

CREATIVE WRITING

Creative writing students study vocabulary, meaning, context, and present writing examples. They study ancient epics, the Bible, medieval literature, poetry, and romantic and Victorian literature.

E1201-Creative Writing

Chapter 1:

Section 1: Vocabulary—Homophones

Section 2: Writing Exercise: The Big Idea

Chapter 2:

Section 1: Meaning & Pronunciation

Section 2: Writing Exercise: Avoiding

Names

Chapter 3:

Section 1: Context

Section 2: Writing Exercise: Describing Ugly as Beautiful

Chapter 4:

Section 1: Synonyms

Section 2: Writing Exercise: Five Senses

Chapter 5:

Section 1: Vocabulary—Analogy

Section 2: Writing Exercise: Real versus

Fantastic

Chapter 6:

Section 1: Antonym

Section 2: Writing Exercise: Describing an Unfamiliar Place After the Fact

Chapter 7:

Section 1: Context

Section 2: Writing Exercise: Describing an Unfamiliar Place While Present

Chapter 8:

Section 1: Homonym

Section 2: Writing Exercise: Character

Opinion

E1202-Creative Writing

Chapter 1:

Section 1: Vocabulary—Pronunciation & Meaning

Section 2: Writing Exercise: Descriptive

Dialogue

Chapter 2:

Section 1: Vocabulary—Context

Section 2: Writing Exercise: Words from the Departed

Chapter 3:

Section 1: Synonyms

Section 2: Writing Exercise: Setting: The Effect of Viewpoint
Chapter 4:
Section 1: Poetry
Section 2: Writing Exercise: Fill in the Bubbles
Chapter 5:
Section 1: Vocabulary—Analogy
Section 2: Writing Exercise: The Meaning in Names
Chapter 6:
Section 1: Context
Section 2: Writing Exercise: Creating Aliens & Fantastic Beings
Chapter 7:
Section 1: Greek & Latin Prefixes & Root Words
Section 2: Prefixes
Section 3: Writing Exercise: Keep Yourself in the Dark
Chapter 8:
Section 1: Suffixes
Section 2: Writing Exercise: Three Points of View
E1203-Creative Writing
Chapter 1: Ancient Epics Part 1
Section 1: Ancient Epics—The Epic of Gilgamesh
Section 2: Ancient Egyptian Literature
Section 3: Homer
Section 4: The Greek Philosophers
Chapter 2: The Bible
Section 1: Short Stories—Bible Stories
Section 2: Poetry
Section 3: Parables
Chapter 3: Medieval Literature
Section 1: Old English Epic--Beowulf
Section 2: French Epic
Section 3: Tales of King Arthur
Chapter 4: Literature of the Renaissance & Reformation
Section 1: Poetry
Section 2: Two Renaissance Men—Machiavelli & Michelangelo
Section 3: Two Reformers: Erasmus & Luther
E1204-Creative Writing
Chapter 1: Literature of Elizabethan England
Section 1: Francis Bacon
Section 2: Edmund Spenser
Section 3: Christopher Marlowe
Section 4: William Shakespeare
Chapter 2: English Restoration & Enlightenment Literature
Section 1: John Bunyan

Section 2: John Locke
Section 3: Isaac Watts
Section 4: The Enlightenment
Section 5: Social Satire
Section 6: Novels of the Enlightenment
Chapter 3: Romantic & Victorian Literature
Section 1: Romantic Novelists
Section 2: Romantic Poetry
Section 3: Realism
Section 4: Victorian Literature
Section 5: Victorian Poetry
E1205-Creative Writing
Chapter 1: New Ideas, Drama, & Novels
Section 1: New Ideas
Section 2: Modern Drama
Section 3: Modern Russian Novels
Section 4: British Novels
Section 5: Other Novels
Chapter 2: Modern Poetry, Fantasy, & Science Fiction
Section 1: Modern Poetry
Section 2: Modern Fantasy
Section 3: Modern Science Fiction
Chapter 3: Response to Literature
Section 1: Elements of a Plot
Section 2: Critical Reading of a Novel
Section 3: Organizing Your Response
Section 4: Outlining Your Response
Section 5: Writing Your Response
Section 4: Giving an Oral Response